



Harmony in Blue

Technical Requirements

ELECTRICAL CIRCUITS

We require two separate 20-amp, 120V grounded A/C circuits on individual breakers. They must be placed on or near the stage. Additionally, these circuits must be dedicated and not tied to stage dimmers, house lighting, etc.

SOUND

The sound technician will use an area 8 feet wide by 5 feet deep in the middle of the auditorium (in full view of the stage). The jazz band requires a closed-house sound check two hours prior to performance.

AUDIO SNAKE

The jazz band's audio snake will run from the stage to the console mixing area through the house seating area. For the safety of our audience members, every effort will be made to keep the snake taped to the floor and, if possible, out of sight.

HOUSE SOUND SYSTEM

At the discretion of the jazz band's audio engineer, if a house sound system exists, it may be preferable to use it to augment the audio equipment the band carries. Our audio engineer may contact the house audio engineer in advance of the performance date to discuss requirements/availability.

LIGHTING REQUIREMENTS

Overhead white light should be suitable to read music and make all jazz band members visible to the audience.